

Garfield County Fair 2015

GENERAL RULES

1. Enter exhibits (Home Arts, Fine Art, 4-H) on, **Wednesday, August 12, 2015** from 10 am – 6 pm @ Fair Building. Items brought after deadline will be for display only. Enter all Fruits, Vegetables and Flowers on, **Thursday, August 13, 2015** from 8:00 am – 9:30 am @ Fair Building. CHECK INDIVIDUAL DEPARTMENT RULES.
2. Articles should not have been entered previously in any County Fair except for display only.
3. Entries to be judged are limited to exhibitors residing in Garfield County.
4. Entries by non-residents will be for display only and will not be judged.
5. All entries entered for judging, must be the work of the exhibitor, and shown in his or her name. All articles must be complete.
6. Upon registration, all exhibits will be under the custody of the fair organization until they are officially released to their owners or community representatives.
7. The fair committee with the assistance of volunteers will use diligence to care for all property placed in its charge, but the fair organization will not assume any responsibility for injury or loss for any cause.
8. Any questions on the part of exhibitors or judges, not covered by these rules, will be subject to Utah State Fair rules. All decisions of the judges will be final.
9. Cash premiums will be paid: Sweepstakes Ribbon = \$20; Special Award Ribbon = \$10; Blue Ribbon = \$4; Red Ribbon = \$2; White/Participation Ribbon = \$1; 4-H Cloverbud Participation = \$2.
10. Exhibits may **ONLY** be picked up from the Fair building on Saturday after the Talent Show, approximately 5 p.m. If you are unavailable, please designate someone for pickup on entry form
All exhibitors will receive a t-shirt or hat (per exhibitor) and chance (per exhibit) for the grand prize drawings. Note: must be present at talent show to win grand prizes.
 - THESE RULES APPLY TO ALL CONTESTS AND EVENTS UNLESS STATED OTHERWISE IN SPECIFIC CONTEST RULES.
 - FOR ADDITIONAL CONTEST RULES, PLEASE VISIT www.garfield.utah.gov, the Garfield County Extension Office or the individual contest coordinator.

HOME ARTS / INDOOR EXHIBITS

Rules

1. Articles must have been completed during the last two years (one year for canning).
2. Unless indicated otherwise, entry will be judged as an amateur adult. For special consideration, please indicate Beginner or Intermediate, age if Youth, Person with Disability, Senior (over 65 years), or Professional (over half of income received by producing and selling items entered into fair).
3. An exhibitor may enter two articles per lot to be judged. Judging is based upon a modified Danish System (Handout explanation available upon request).
4. If article has been used it should be clean and/or pressed. Soiled articles will be disqualified.
5. No entries that require refrigeration.
6. Remodeled articles must be accompanied by a statement explaining what has been done.
7. Please specify if an entry is from a kit. Any original design in an article should be noted on the entry form.
8. Any part not completed by exhibitor should be noted on entry form.

SEWING DIVISION I

CLASS 1 – CLOTHING

- Lot 1: Infants
- Lot 2: Boys, Girls
- Lot 3: Teens
- Lot 4: Womens
- Lot 5: Mens
- Lot 6: Miscellaneous

NEEDLEWORK DIVISION II

CLASS 1 - CROCHET

- Lot 1: Afghans
- Lot 2: Clothing Item
- Lot 3: Tatting
- Lot 4: Edges
- Lot 5: Miscellaneous

CLASS 2 - KNITTING

- Lot 1: Afghans
- Lot 2: Clothing Item
- Lot 3: Miscellaneous

CLASS 3 - STICHERY

- Lot 1: Embroidery
- Lot 2: Counted Cross Stitch
- Lot 3: Needlepoint
- Lot 4: Miscellaneous

CLASS 4 – MISCELLANEOUS NEEDLEWORK

QUILTS DIVISION III

Please indicate what part was done by exhibitor. Any part not completed by exhibitor should be noted on quilt entry form, and will not be judged.

CLASS 1 – HAND QUILTED

- Lot 1: Bedding
- Lot 2: Wall Hanging
- Lot 3: Miscellaneous

CLASS 2 – MACHINE QUILTED

- Lot 1: Bedding
- Lot 2: Wall Hanging
- Lot 3: Miscellaneous

CLASS 3 – TIED

- Lot 1: Bedding
- Lot 2: Wall Hanging
- Lot 3: Miscellaneous

CLASS 4 – APPLIQUED

- Lot 1: Bedding
- Lot 2: Wall Hanging
- Lot 3: Miscellaneous

CLASS 5 – HAND PIECED

- Lot 1: Bedding
- Lot 2: Wall Hanging
- Lot 3: Miscellaneous

CLASS 6 -- MISCELLANEOUS

PANTRY DIVISION IV

CLASS 1 - BAKED GOODS

Please include recipe

- Lot 1: 1 Loaf Yeast Bread
- Lot 2: 6 (Fancy or Dinner) Yeast Rolls
- Lot 3: Quick Breads (including muffins)
- Lot 4: Pies
- Lot 5: 6 Cookies
- Lot 6: Miscellaneous

CLASS 2 – DECORATING

- Lot 1: Cakes
- Lot 2: Cupcakes
- Lot 3: Cookies
- Lot 4: Miscellaneous

CLASS 3 - HOMEMADE CANDY

(seven pieces of each on covered paper plate.)

- Lot 1: Chocolates
- Lot 2: Caramels
- Lot 3: Fudge
- Lot 4: Fondant
- Lot 5: Peanut Brittle
- Lot 6: Divinity
- Lot 7: Miscellaneous

CLASS 4 - HOME CANNED

- Lot 1: Fruits
- Lot 2: Vegetables
- Lot 3: Jams
- Lot 4: Jellies
- Lot 5: Pickles & Relish
- Lot 6: Sauces
- Lot 7: Juice
- Lot 8: Meats
- Lot 9: Miscellaneous

SPECIAL RULES FOR HOME CANNING

Canning rules are based on safe food preservation guidelines from approved sources (e.g. National Center for Home Food Preservation (NCHFP), USU Extension, USDA, and Ball Canning). See <http://nchfp.uga.edu> , canning.usu.edu , or www.freshpreserving.com

1. Only products of home kitchens are eligible.
2. Products entered must have been prepared (by the person entering them) since the last county fair.
3. **REQUIRED:** All jars must be labeled with name of product, method, pack, length of processing time, pounds of pressure (if applicable), altitude, date, city, and recipe source (e.g. USDA, Ball, etc.) attached to the lower side of jar. If sweeteners other than sugar are used, include on label. Labels are available in advance from USU Extension Office or at time of entry.

Product: _____
Method: _____ Water Bath _____ Pressure
Pack: _____ Hot _____ Raw
Length of Processing Time: _____
Pounds (if pressured): _____ Altitude: _____
Date dial gauge was last tested: _____ Date/Year
Processing Date: _____ City: _____
Source of Recipe: _____

4. All entries must be in clean, standard canning jars (e.g. no mayo jars) with new, single-use lids and rings.
5. A one-quart or pint jar constitutes an exhibit for fruit, vegetables or meat.
6. One standard-size jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from approved recipe.
7. One pint or 1/2 pint jar with lid constitutes an exhibit for jellies and jams.
8. Exhibits should be canned using scientifically-tested recipes, i.e., USDA, Ball, pectin brand name or NCHFP guidelines issued 1993 or later. Processing adjustments for altitude, time or pressure must be made and explained on entry label.
9. All fresh fruits, jams, jellies, pickles and relishes must be processed in a boiling water bath and sealed. Entries processed in a steam canner will not be accepted.
10. No frozen jams or wax seals will be accepted. Mold disqualifies a product.
11. All meats and vegetables must be processed in a pressure canner.
12. For jams, jellies, preserves, marmalades, pickles, and relishes, the exhibitor is requested to loosen/remove the ring on the jar (so judges can examine the head space).

CLASS 4 - HOME DRIED

(must be on covered paper plate, dated and labeled)

Lot 1: Dried Fruits

Lot 2: Dried Vegetables

Lot 3: Dried Meats and Fish

Lot 4: Miscellaneous

CLASS 5 - MISCELLANEOUS

Lot 1: All Other

HOBBIES & COLLECTIONS

Rules: See Home Arts Rules.

CLASS 1 - HOME HANDICRAFTS

Lot 1: Textile Painting

Lot 2: Macramé

Lot 3: Wall Hangings

Lot 4: Sofa Pillows

Lot 5: Handbags and Purses

Lot 6: Holiday Novelties

Lot 7: Wreaths (any type)

Lot 8: Children's Toys

Lot 9: Leather

Lot 10: Ceramics

Lot 11: Jewelry

Lot 12: Beadwork

Lot 13: Paper craft (not scrapbooking)

Lot 14: Dolls (not sewn)

Lot 15: Wood (original)

Lot 16: Wood (from Kit)

Lot 17: Miniatures

Lot 18: Metal

Lot 19: Heritage Arts

Lot 20: Artwork (not considered Fine Art)

Lot 21: Miscellaneous (all other)

CLASS 2 - SCRAPBOOKING

(All page layouts must be in sheet protectors.)

Lot 1: Scrapbook Album

Lot 2: Single Page Layout
Lot 3: Double Page layout
Lot 4: Miscellaneous (cards, tags, tins, paperbags, etc.)

HOBBIES & COLLECTIONS

Rules

1. Articles must have been completed during the last three years (one year for canning).
2. Unless indicated otherwise, entry will be judged as an amateur adult. For special consideration, please indicate Beginner or Intermediate, age if Youth, Person with Handicap, Senior (over 65years), or Professional (over half of income received by producing and selling items entered into fair).
3. An exhibitor may enter more than one article per lot to be judged. Judging is based upon a modified Danish System (Handout explanation available upon request).
4. Information is available upon request.
5. If article has been used it should be clean and/or pressed. Soiled articles will be disqualified.
6. Remodeled articles must be accompanied by a statement explaining what has been done.
7. Please specify if an entry is from a kit. Any original design in an article should be noted on the entry form.
8. Any part not completed by exhibitor should be noted on entry form.

CLASS 1 - HOME HANDICRAFTS

Lot 1: Textile Painting	Lot 7: Fabric Picture Frames
Lot 2: Macramé	Lot 8: Dough Art
Lot 3: Wall Hangings	Lot 9: Rag Baskets
Lot 4: Sofa Pillows	Lot 10: Wreaths (any type)
Lot 5: Fabric Book Covers	Lot 11: Miscellaneous
Lot 6: Handbags and Purses	

CLASS 2 - HOLIDAY NOVELTIES

Lot 1: Ornaments	Lot 3: Miscellaneous
Lot 2: Centerpieces	

CLASS 3 - CHILDREN'S TOYS

Lot 1: Dolls (yarn, cloth, etc.)	Lot 4: Stuffed Animals
Lot 2: Doll Clothes	Lot 5: Quiet Book
Lot 3: Toys	Lot 6: Miscellaneous

CLASS 4 - LEATHER

Lot 1: Saddles and Tack	
Lot 2: Handbags	Lot 5: Belts
Lot 3: Gun Scabbards	Lot 6: Quivers
Lot 4: Wallets	Lot 7: Miscellaneous

CLASS 5 - CERAMICS

Lot 1: Fired	
Lot 2: Unfired	Lot 4: Chalk
Lot 3: Porcelain	Lot 5: Miscellaneous

CLASS 6 - JEWELRY

Lot 1: Silver	Lot 3: Metal and Rock
Lot 2: Beadwork	Lot 4: Miscellaneous

CLASS 7 - BEADWORK

Lot 1: All

CLASS 8 – SCRAPBOOKING (All page layouts must be in sheet protectors.)

Lot 1: Scrapbook Album	Lot 3: Single Page Layout
Lot 2: Double Page Layout	Lot 4: Miscellaneous (cards, tags, tins, paper bag, etc.)

CLASS 9 - DOLLS (not sewn)

Lot 1: Porcelain (must be finished and dressed)

Lot 2: Miscellaneous

CLASS 10 - WOOD

Lot 1: Furniture

Lot 4: From Kits

Lot 2: Carvings (hand carved)

Lot 5: Inlaid

Lot 3: Carvings (some machine cutting)

Lot 6: Miscellaneous

CLASS 11 - MINIATURES

Lot 1: From Kits

Lot 3: Miscellaneous

Lot 2: Self Designed

CLASS 12 - METAL

Lot 1: All

CLASS 13 - HERITAGE ARTS

Lot 1: Spinning

Lot 8: Butter (churned)

Lot 2: Weaving

Lot 9: Pork-Rind Cracklings

Lot 3: Homemade Creams

Lot 10: Corn-Cob Pipes

Lot 4: Home Remedies

Lot 11: Corn-Silk Dolls

Lot 5: Lye Soap (3 bars)

Lot 12: Molasses Candy

Lot 6: Homemade Soap (granulated, 1 pint)

Lot 13: Miscellaneous

Lot 7: Cheese

CLASS 14 - MISCELLANEOUS

Lot 1: Toile Painting

Lot 3: All Other

Lot 2: Taxidermy

FINE ARTS

1. The management will use care to ensure the safety of articles after their arrival and placement, but will not be responsible for loss or damage.
2. No entries may be removed until Saturday after the talent contest.
3. Work entered to be judged must be original and completed within the past two years.
4. An exhibitor may enter two exhibits per lot to be judged.
5. **All paintings, drawings, pencils sketches, photographs, etc., must be securely mounted or framed and equipped so they can be hung.** (bold and underline)
6. Items may be exhibited for sale.

DIVISION

Senior (residents ages 65 years and older)

Adult (residents ages 19-64)

Junior (residents ages 6-18)

Professional (Those making at least half of their livelihood by producing and selling for profit type of items entered into the fair. Professionals will be required to indicate "Professional" on the entry form.)

Each Class contains the following Lots:

Lot 1: Portrait and Figure

Lot 2: Still Life

Lot 3: Landscape

Lot 4: Experimental

Lot 5: Animal Art

CLASS 1: Oil Paintings

Oil & Acrylic

CLASS 4: Photography (Digital & Film)

CLASS 2: Water Colors

Water Color, Casein, Tempera

CLASS 5: Sculpture (no ceramics)

CLASS 3: Graphic Arts

Pencil & Ink, Etchings, Pastels

CLASS 6: Etched Glass

CLASS 7: Miscellaneous