

4-H DEPARTMENT

GENERAL RULES

1. The following are requirements for 4-H member participation:

- 4-H members must have been in the 3rd grade through the 12th grade and at least 8 years old on October 1, 2014. Exhibitors will use the grade they just finished (not the grade they are going into).
- Pre 4-H (Cloverbuds: K-2nd grade) are also eligible to exhibit at the county level only and will not be eligible for State Fair. Cloverbud exhibits are awarded a premium of \$4 per exhibit for participation.
- 4-H members must be enrolled in the project in which the exhibit is entered.
- 4-H members will be allowed to enter more than one exhibit per class, but no more than **one exhibit per lot** within the class. Exceptions to this rule are Food Preservation (3 bottles of different fruit and three bottles of different vegetables are allowed) and Gardening (may enter two exhibits in each lot but must be different varieties).
- 4-H members will be allowed an unlimited number of total entries.

2. Exhibits receiving an "Eligible for State Fair" sticker may be sent to the State Fair through the Extension office. If sending eligible exhibits to the state fair, they need to be at the Extension Office 12 noon on Tuesday, September 1, 2015. Exhibits receiving an "Eligible for State Fair" sticker can either be left or taken home for cleaning and remake (i.e. baked goods) and then brought to the Extension Office by the above date and time. Baked goods can also be frozen when made for the county fair and used for the State Fair if they win. Items taken to the State Fair will be available for pick up after September 23, 2015 at the Garfield County Extension Office. Items going to State Fair should follow State Fair 4-H Exhibit guidelines see below. If you have questions, please contact the Utah State University Garfield County Extension Office at (435)676-1113 or 55 South Main, Panguitch.

3. The following are requirements and information for exhibits:

- Posters must be 22" X 33" or smaller.
- Notebook binders must be 2 inches or smaller.
- Displays must be 4' X 4' or smaller and be free-standing.
- Collection boxes must be 325 square inches for bottom measurement or smaller and glass covers must open at the top or side of the box; the glass must be secured so that glass will not move when the box is properly displayed at the fair.
- Exhibits must have a completed exhibit card attached securely to it. Exhibits with more than one part must have an exhibit card attached to each part numbered 1 of 3, 2 of 3, 3 of 3, etc.
- Food items need to be of a quality to keep more than a week without refrigeration. Frozen food products are not acceptable. Do not send food items which will spoil quickly. Bread exhibits may be made by the traditional method or with a bread machine. Food will be sprayed after judging.
- Exhibits which are normally hung on the wall must provide some means for attachment to the wall (paintings, framed items, woodworking, wall-hangings, and articles using artificial or dried flowers).
- Exhibits must be well made so they are stable enough to be moved.
- Where display space is limited only selected articles may be shown.
- Baked products and gardening exhibits will not be returned without prior special arrangement.
- Items to be returned (hangers, pie pans, cake stands, etc.) must be marked with name of exhibitor and county.
- Please indicate if the item was made from a kit.
- Exhibits should not be school homework. If **part** of it was done in school, please include a note explaining what additional things the 4-H member did to make it also into a 4-H project.

DIVISION B - COMMUNICATIONS AND EXPRESSIVE ARTS

CLASS BA - COMMUNICATION ARTS

- Lot 1: Speech written, performed, provided on DVD.
- Lot 2: Demonstration given, provided on DVD.
- Lot 3: Original poems
- Lot 4: Original stories
- Lot 5: Other item related to Communication Arts not listed above.

CLASS BB - PERFORMING ARTS

Please provide a notebook, poster, recorded performance or any other item or display that depicts your 4-H project in Performing Arts. Please provide a brief description of the exhibit.

- Lot 1: MAGIC / CLOWNING / MIME
- Lot 2: DANCE
- Lot 3: THEATRICAL WRITINGS
- Lot 4: MUSIC / VOCAL / SOUND
- Lot 5: ACTING / DIRECTING
- Lot 6: STAGE CRAFT
- Lot 7: PUPPETRY

CLASS BCA - ARTS AND CRAFTS

(Smaller crafts should be attached to a 3x5 card)

- Lot 1: BOONDOGGLE – item made primarily of boondoggle – i.e. keychain, figure, etc.
- Lot 2: METAL- decoration, wall hanging, or other item cut out of metal.
- Lot 3: TILE PICTURES *(Painted wood signs should be entered in Lot 4 (judged on painting) or 5 (judged on lettering))*
- Lot 4: PAINTED WOOD CRAFTS – wall hanging, basket, frame, tole painted pinewood cars or other items.
- Lot 5: VINYL LETTERING – wall hangings, pictures, or other item
- Lot 6: DUCT TAPE – item is made mainly of duct tape – sword, wallet, etc.
- Lot 7: PERSONAL CARE ITEMS – soap, lip balm, lotion, fizz balls, or other item.
- Lot 8: LEGOS, MODEL CARS – lego's, k'nex, etc.
- Lot 9: GLASS ETCHING – vase, glass, mug, dish, or other item
- Lot 10: OTHER– any item that does not fit into the above categories or any of the categories BCAB through BCAW below.

CLASS BCAB - BEADING

Smaller crafts should be attached to a 3x5 card – Jewelry should be entered in Class BCAJ

- Lot 1: PONY BEADS – (craft beads) – animals (geckos), key chains, or other item
- Lot 2: MELTED BEADS – (melted in oven or with iron) suncatchers, other items
- Lot 3: OTHER BEADED PROJECT

CLASS BCAC – CERAMICS (Sculpture under BCBC)

- Lot 1: PAINTED CERAMICS
- Lot 2: STAINED OR GLAZED CERAMICS

CLASS BCAF – FLOWER ARRANGING

- Lot 1: DRIED FLOWERS – picture, basket, wreath or other item decorated with dried flowers
- Lot 2: ARTIFICIAL FLOWERS – flower arrangement, picture or other item decorated with artificial flowers

CLASS BCAJ – JEWELRY - necklace, bracelet, ring, earrings, or other type of jewelry

- Lot 1: SEED BEAD JEWELRY (tiny beads)
- Lot 2: GLASS BEAD JEWELRY
- Lot 3: WOOD BEAD JEWELRY

- Lot 4: METAL BEAD JEWELRY
- Lot 5: PORCELAIN BEAD JEWELRY
- Lot 6: PLASTIC BEAD JEWELRY
- Lot 7: OTHER BEAD JEWELRY
- Lot 8: WIRE JEWELRY
- Lot 9: STRING JEWELRY – jewelry made using only string (i.e. knotted, paracord, etc.)
- Lot 10: OTHER NON-BEAD JEWELRY

CLASS BCAL – LEATHER CRAFT

- Lot 1: STAMPING – beginning project which primarily uses simple stamping techniques such as a key chain, bookmark, coin purse etc.
- Lot 2: STAMPING – advanced project which primarily uses stamping which incorporates several stamp designs and techniques such as a belt, wallet, etc.
- Lot 3: CARVING/TOOLING – beginning project which primarily uses simple swivel knife tooling techniques
- Lot 4: CARVING/TOOLING – advanced project which primarily uses several swivel knife tooling designs or patterns
- Lot 5: LACING – stamping or carving projects that have incorporated lacing techniques such as wallets, purses, etc.
- Lot 6: STITCHING – leather projects and/or apparel which incorporates hand-sewing techniques.

CLASS BCAP – PAPER CRAFT

- Lot 1: STATIONARY – cards, stationary paper, envelopes
- Lot 2: ORIGAMI, PAPER DOLLS
- Lot 3: SCRAPBOOKING – Scrapbook or scrapbook pages
- Lot 4: OTHER PAPER CRAFT – All other item made primarily of paper that does not fit in lots 1-3

CLASS BCAR – FABRIC CRAFT

- Lot 1: FABRIC CRAFT - doll, wreath, basket, wall hanging, or other *non-clothing and/or non-sewn* item mostly made from fabric. (*All sewn items and/or clothing items, including flip-flops, should go under CB (non-sewn) or CBA (sewn)*)

CLASS BCAS - STENCILING

- Lot 1: Project using stenciling techniques. (i.e. sign, wall hanging, dishtowel, article of clothing, etc.)

CLASS BCAV – PLASTIC CANVAS

- Lot 1: Decoration, picture frame, basket or other item created with plastic canvas

CLASS BCWA – WOOD CARVING / ENGRAVING / BURNING (*Other wood projects should be entered in HCH*)

- Lot 1: Item made from carved wood (car, boat, walking stick, frame, etc.)
- Lot 2: Wooden item that has been engraved (jewelry box, sign, etc.)
- Lot 3: Wooden item that has been burned (jewelry box, wall hanging, etc.)

CLASS BCBA – DRAWING

Work of art utilizing one of the following mediums. If using more than one medium, please indicate under which lot it is to be judged.

- Lot 1: LEAD PENCIL DRAWING/SKETCHING
- Lot 2: COLORED PENCIL DRAWING/SKETCHING
- Lot 3: CHARCOAL DRAWING/SKETCHING
- Lot 4: PASTEL DRAWING/SKETCHING
- Lot 5: CRAYON DRAWING/SKETCHING
- Lot 6: CHALK DRAWING/SKETCHING
- Lot 7: PEN OR INK DRAWING/SKETCHING
- Lot 8: MIXED MEDIA DRAWING/SKETCHING
- Lot 9: CALLIGRAPHY

Lot 10: ART PORTFOLIO – book demonstrating techniques learned
Lot 11: OTHER - medium not listed above

CLASS BCBB - PAINTING

Lot 1: OIL PAINTING
Lot 2: WATERCOLOR PAINTING
Lot 3: ACRYLIC PAINTING

CLASS BCBC – POTTERY/SCULPTURE

Work of art created entirely by individual.

Lot 1: POTTERY
Lot 2: MODELING CLAY SCULPTURE
Lot 3: PLAY DOH SCULPTURE
Lot 4: PORCELAIN

CLASS BCC - GRAPHIC ARTS, DISPLAYS, EXHIBITS

Work of art created utilizing computer technology. Can be a greeting card, business card, menu, cd cover, book layout, newsletter, or other piece.

Lot 1: Full color
Lot 2: Black and white

CLASS BCD –PHOTOGRAPHY

All photography should be mounted or framed.

Lot 1: One photo album page attractively displaying **photos taken by you** in your project. (Judging will be on the pictures, not on the scrapbooking.)
Lot 2: A photo story. About 5 to 10 black and white or color pictures which depict a simple story.

An enlarged 4x6, 5x7 or 8x10 mounted and titled color or black and white photograph

Lot 3: Landscape – Color
Lot 4: Landscape – Black & White
Lot 5: Person Portrait
Lot 6: Animal – Wildlife
Lot 7: Animal - Pets
Lot 8: Sports/Action
Lot 9: Human Interest
Lot 10: Macro / Close-Up
Lot 11: Single Flower
Lot 12: Flowers
Lot 13: Architecture
Lot 14: Abstract
Lot 15: 4-H Promotional Photo – (i.e. projects, community service, activities/events)
Lot 16: Conventional photo using adjustable focus and or adjustable exposure. Negative must be included.
Lot 17: Digitally Altered or Enhanced Photo – should include original photo for comparison
Lot 18: Group of related photos (3 to 5 photos)
Lot 19: Group of unrelated photos (3 to 5 photos)
Lot 20: Other- a photography item that is NOT mentioned in the Photography classes above. Items might include video, movie making, animation, color enhancement, etc.

UTAH STATE FAIR IS SEPTEMBER 10-20, 2015