

Garfield County Fair 2016

GENERAL RULES

1. Enter exhibits (Home Arts, Fine Art, 4-H) on, **Wednesday, August 17, 2016** from 10 am – 6 pm @ Triple C Arena. Items brought after deadline will be for display only. Enter all Fruits, Vegetables and Flowers on, **Thursday, August 18, 2016** from 8:00 am – 9:30 am @ Triple C Arena. CHECK INDIVIDUAL DEPARTMENT RULES.
2. Articles should not have been entered previously in any County Fair except for display only.
3. Entries to be judged are limited to exhibitors residing in Garfield County.
4. Entries by non-residents will be for display only and will not be judged.
5. All entries entered for judging, must be the work of the exhibitor, and shown in his or her name. All articles must be complete.
6. Upon registration, all exhibits will be under the custody of the fair organization until they are officially released to their owners or community representatives.
7. The fair committee with the assistance of volunteers will use diligence to care for all property placed in its charge, but the fair organization will not assume any responsibility for injury or loss for any cause.
8. Any questions on the part of exhibitors or judges, not covered by these rules, will be subject to Utah State Fair rules. All decisions of the judges will be final.
9. Cash premiums will be paid: Sweepstakes Ribbon = \$20; Special Award Ribbon = \$10; Blue Ribbon = \$4; Red Ribbon = \$2; White/Participation Ribbon = \$1; 4-H Cloverbud Participation = \$4.
10. Exhibits may **ONLY** be picked up from the Fair building on Saturday after the Talent Show, approximately 5 p.m. If you are unavailable, please designate someone for pickup on entry form
All exhibitors will receive a t-shirt (per exhibitor) and chance (per exhibit) for the grand prize drawings. Note: must be present at talent show to win grand prizes.
 - THESE RULES APPLY TO ALL CONTESTS AND EVENTS UNLESS STATED OTHERWISE IN SPECIFIC CONTEST RULES.
 - FOR ADDITIONAL CONTEST RULES, PLEASE VISIT www.garfield.utah.gov or contact the Garfield County Extension Office 435-676-1113 or the individual contest chairman.

HOME ARTS / INDOOR EXHIBITS

Rules

1. Articles must have been completed during the last two years (one year for canning).
2. Unless indicated otherwise, entry will be judged as an amateur adult. For special consideration, please indicate Beginner or Intermediate, age if Youth, Person with Disability, Senior (over 65years), or Professional (over half of income received by producing and selling items entered into fair).
3. An exhibitor may enter two articles per lot to be judged. Judging is based upon a modified Danish System (Handout explanation available upon request).
4. If article has been used it should be clean and/or pressed. Soiled articles will be disqualified.
5. No entries that require refrigeration.
6. Remodeled articles must be accompanied by a statement explaining what has been done.
7. Please specify if an entry is from a kit. Any original design in an article should be noted on the entry form.
8. Any part not completed by exhibitor should be noted on entry form.
9. Specific Lots will be listed at time of entry.

SEWING DIVISION I

CLASS 1 – CLOTHING

Infants, Youth, Teens, Adults, etc.

NEEDLEWORK DIVISION II

CLASS 1 - CROCHET

Afghans , Clothing Item, Tatting, Edges, etc.

CLASS 2 - KNITTING

Afghans, Clothing Item, etc.

CLASS 3 - STICHERY

Embroidery, Cross Stitch, Needlepoint, etc.

CLASS 4 – MISCELLANEOUS NEEDLEWORK

QUILTS DIVISION III

Please indicate what part was done by exhibitor. Any part not completed by exhibitor should be noted on quilt entry form, and will not be judged. All Classes: Bedding, Wall Hanging, and Miscellaneous Lots

CLASS 1 – HAND QUILTED

Lot 1: Bedding

Lot 2: Wall Hanging

Lot 3: Miscellaneous

CLASS 2 – MACHINE QUILTED

CLASS 3 – TIED

CLASS 4 – APPLIQUED

CLASS 5 – HAND PIECED

CLASS 6 -- MISCELLANEOUS

PANTRY DIVISION IV

CLASS 1 - BAKED GOODS

Please include recipe

Yeast Bread, 6Yeast Rolls, Quick Breads, Muffins, Pies, 6 Cookies, etc.

CLASS 2 – DECORATING

Cakes, Cupcakes, Cookies, etc.

CLASS 3 - HOMEMADE CANDY

(Seven pieces of each on covered paper plate.)

Chocolates, Caramels, Fudge, Fondant, Peanut Brittle, Divinity, etc.

SPECIAL RULES FOR HOME CANNING

Canning rules are based on safe food preservation guidelines from approved sources (e.g. National Center for Home Food Preservation (NCHFP), USU Extension, USDA, and Ball Canning). See <http://nchfp.uga.edu> , canning.usu.edu , or www.freshpreserving.com

1. Only products of home kitchens are eligible.
2. Products entered must have been prepared (by the person entering them) since the last county fair.
3. **REQUIRED:** All jars must be labeled with name of product, method, pack, length of processing time, pounds of pressure (if applicable), altitude, date, city, and recipe source (e.g. USDA, Ball, etc.) attached to the lower side of jar. If sweeteners other than sugar are used, include on label. Labels are available in advance from USU Extension Office or at time of entry.
4. All entries must be in clean, standard canning jars (e.g. no mayo jars) with new, single-use lids and rings.
5. A one-quart or pint jar constitutes an exhibit for fruit, vegetables or meat.
6. One standard-size jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from approved recipe.
7. One pint or 1/2 pint jar with lid constitutes an exhibit for jellies and jams.
8. Exhibits should be canned using scientifically-tested recipes, i.e., USDA, Ball, pectin brand name or NCHFP guidelines issued 1993 or later. Processing adjustments for altitude, time or pressure must be made and explained on entry label.
9. All fresh fruits, jams, jellies, pickles and relishes must be processed in a boiling water bath and sealed. Entries processed in a steam canner will not be accepted.
10. No frozen jams or wax seals will be accepted. Mold disqualifies a product.
11. All meats and vegetables must be processed in a pressure canner.
12. For jams, jellies, preserves, marmalades, pickles, and relishes, the exhibitor is requested to loosen/remove the ring on the jar (so judges can examine the head space).

CLASS 4 - HOME CANNED

CLASS 4 - HOME DRIED

(Must be on covered paper plate, dated and labeled)

Dried Fruits, Dried Vegetables, Dried Meats and Fish, etc.

CLASS 5 - MISCELLANEOUS

Lot 1: All Other Fruits, Vegetables, Jams, Jellies, Pickles & Relish, Sauces, Juice, Meats, etc.

HOBBIES & COLLECTIONS

Rules: See Home Arts Rules.

CLASS 1 - HOME HANDICRAFTS

Textile Painting, Macramé, Wall Hangings, Sofa Pillows, Handbags and Purses, Holiday Novelties, Wreaths, Children's Toys, Leatherwork, Ceramics, Jewelry, Beadwork, Paper craft (not scrapbooking), Dolls (not sewn), Wood (original), Wood (from Kit), Miniatures, Metalwork, Heritage Arts, Tole Painting, Taxidermy, Artwork (not considered Fine Art), etc.

CLASS 2 - SCRAPBOOKING

(All page layouts must be in sheet protectors.)

Lot 1: Scrapbook Album

Lot 2: Single Page Layout

Lot 3: Double Page layout

Lot 4: Miscellaneous (cards, tags, tins, paperbags, etc.)

FINE ARTS

1. The management will use care to ensure the safety of articles after their arrival and placement, but will not be responsible for loss or damage.
2. No entries may be removed until Saturday after the talent contest.
3. Work entered to be judged must be original and completed within the past two years.
4. An exhibitor may enter two exhibits per lot to be judged.
5. **All paintings, drawings, pencils sketches, photographs, etc., must be securely mounted or framed and equipped so they can be hung.** (bold and underline)
6. Items may be exhibited for sale.

DIVISION

Senior (residents ages 65 years and older)

Adult (residents ages 19-64)

Junior (residents ages 6-18)

Professional (Those making at least half of their livelihood by producing and selling for profit type of items entered into the fair. Professionals will be required to indicate "Professional" on the entry form.)

Each Class contains the following Lots:

Lot 1: Portrait and Figure

Lot 2: Still Life

Lot 3: Landscape

Lot 4: Experimental

Lot 5: Animal Art

CLASS 1: Oil Paintings

Oil & Acrylic

CLASS 2: Water Colors

Water Color, Casein, Tempera

CLASS 3: Graphic Arts

Pencil & Ink, Etchings, Pastels

CLASS 4: Photography (Digital & Film)

CLASS 5: Sculpture (no ceramics)

CLASS 6: Etched Glass

CLASS 7: Miscellaneous